

BEYOND OUR BORDERS

Grades 6-12

Social Studies/International Education

7 programs of 30 minutes each

American students can experience living images of world cultures from their own classrooms. This series helps students understand other peoples' values and interests. These programs also feature information-rich maps that clarify geographical information. The series' scripts and narrators reflect indigenous cultures, occupations, and locales using language appropriate for North American classrooms.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies :	A 8.7, 8.8, 8.9, 8.11 12.4, 12.5, 12.8, 12.9, 12.10, 12.11, 12.13 B 8.7, 8.8, 8.10 12.8, 12.9, 12.10, 12.13, 12.14 E 8.3, 8.4, 8.9, 8.10 12.4, 12.5, 12.6, 12.8, 12.10
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1. **China** - China has the world's fastest growing economy, yet it also has many ancient traditions. Beijing, the country's political and economic center, is where the direction for the blend of ancient and modern originates. In country villages, peasants live more closely to ancient traditions. But everywhere, powerful diversifying forces are accelerating. Busy cities such as Shanghai and major national infrastructure projects contrast with what remains of Confucian, Taoist, and Buddhist philosophical-religious practices.
2. **Cuba** - Learn how the conquering Spaniards intermarried with the remnants of Cuba's indigenous tribes and with African slaves to produce a people of diverse features and rich culture. Explore how La Habana became Havana, the capital, and visit cities such as Santiago de Cuba, Cienfuegos, Camaguay (formerly Puerto Principe). Note the importance of sugar, tobacco, the Spanish American War, Jose Marti, and Fidel Castro in Cuban history.
3. **India** - India is one of the most diverse nations on earth in languages, religions, ethnicities and landscapes. It birthed the religions of Hinduism and Buddhism; Islamic culture can be found in northern areas. These and other religions reflect the many historical invasions of India, each bringing new peoples and cultures to the land. Explore these events along with influences from other modern cultures as they continue to shape this dazzling subcontinent.
4. **Iran** - This program illuminates Iran's tumultuous history, dramatically diverse landscapes, its people and cultures. Iran (formerly Persia) is a land of contrasts: ancient and modern. This program presents a fascinating portrait of this historically important country that remains a political and cultural power.
5. **Israel** - The historical significance of Israel can be felt in its other name, the Holy Land, and in sites such as the Western Wall, Church of the Holy Sepulcher, and Al Aqsa Mosque: holy places of three great world religions. But it is best known as the home of modern Jews, where old and new coexist in cities and places such as Jerusalem, Tel Aviv, and ruins of several civilizations that have come and gone.

6. **Jordan** - Jordan is a monarchy and one of the key modern Middle Eastern countries, but its history includes many important events that continue to influence its people. The River Jordan and Mt. Nebo, reputedly Moses' burial place, have been significant since biblical times. Byzantine, Roman and Nabatean ruins, along with Bedouin culture reflect both the past and the present. The city of Amman reveals Western influences alongside Arabic and Islamic faces and cultures.
7. **South Africa** - South Africa has a conflicted past, a beautiful landscape, and Africa's strongest economic engine. Learn about the various ethnic groups that make up its current population (most notably African, Indian, and European) giving the country both its vitality and its instability. Gain an introduction to its history and how it outgrew the colonial legacy of apartheid. Experience the multicultural reality of today's cities along with the country's primary economic activities and striking environments.

BIZ KID\$

Grades 6-12

Social Studies/Personal Financial Literacy

26 programs of 30 minutes each

From the creators of the Emmy award-winning series Bill Nye the Science Guy, Biz Kid\$ teaches kids about money and business and introduces some amazing young entrepreneurs and philanthropists. Through clever skits, comedy sketches, and messages from the kid hosts, Biz Kid\$ teaches the basics of saving, budgeting, investing, and giving back to the community through the real-life stories of some inspiring young people. You'll meet Rebecca Charbonneau, a teenager who fulfilled her dream of opening a candy store in her community and also managed to help revive the ailing business district at the same time; skateboard designer and web site creator Jordan Wilstead launched two successful businesses based on his favorite hobbies; and social entrepreneur Ben raised over \$85,000 to provide rocking chairs for the hospitals in his community. Compelling adult stories are also included in some episodes. Biz Kid\$ is produced in association with Junior Achievement Worldwide and WXXI Public Broadcasting in Rochester, New York. Additional resources at: <http://www.bizkids.com/>

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies:	D 8.1, 8.2, 8.8, 8.9, 8.10 12.1, 12.2, 12.9, 12.10
Business:	C 12.4 D 8.1, 8.2, 8.3 12.2, 12.5, 12.6 E 8.1, 8.2, 8.4, 8.6 12.7, 12.10, 12.13 G 12.2 H 8.3, 8.4
Marketing Education:	A 8.1, 8.3, 8.4, 8.5, 8.6 12.1, 12.2, 12.3, 12.4, 12.5 B 8.2, 8.3 12.2, 12.4, 12.5 D 8.1, 8.7 12.1, 12.7
Personal Financial Literacy:	All standards threaded through series, varying by individual program topic

1. **What Is a Biz Kid?** - You'll learn that anybody can be a Biz Kid with effort and the right attitude. Biz Kids identify a need, make a plan, and take action. Join us and you'll meet a skateboard designer, a rap music producer, a boy who started a rock-a-thon to raise money for hospital rocking chairs, and more. You'll also discover the entrepreneur who built a wildly successful garden products business on ... worm poop. All successful. All Biz Kids.
2. **What Is Money?** - The Biz Kids say: "Show me the money!" Join us and you'll take a grand tour through the history of money from the days of bartering, through the first coins and currency, all the way to the electronic transfers of today. Watch as the Biz

Kids put on cowboy boots and get a crash course in the art of negotiation and exchange at a high-energy cattle auction in Colorado.

3. **How Do You Get Money?** - Explore many ways to make money. Follow a Biz Kid on a job hunt—reviewing help wanted ads, filling out the application, and going through the interview. Hear from business celebrities, including Amazon.com founder Jeff Bezos, as they talk about their very first jobs. The Biz Kids also look at the many ways kids get and use allowances. Meet a young person whose love of animals turned into a profitable dog-walking business.
4. **What Can You Do with Money?** - Decisions, decisions! Join the Biz Kids and you'll ponder the merits of spending, saving, donating, and investing money. Visit the New York Stock Exchange, get tips from the author of *Not Buying It*, and learn to avoid compulsive shopping. You can also learn how to create a financial diary and track spending. Meet an ambitious teen who opened a candy store at age 15 and, in the process, fulfilled a dream and revived an ailing business district in her small town.
5. **Money Moves** - When money moves between individuals or groups it is called a transaction. Join the Biz Kids and you'll follow a single dollar bill as it moves from a depositor's hand across the counter, down to the vault, over to the Federal Reserve, and finally out to a project the bank is financing. Visit the branch of a real credit union inside a high school where the students are the tellers. Watch the ebb and flow of money as the kids examine the concepts of supply and demand. Meet a young man who began collecting books to read to his grandmother and soon found himself as the head of a national book business.
6. **Taking Charge of Your Financial Future** - Join the Biz Kids as they figure out where they want to be financially and make plans on how to get there. You can work on your plans and meet some new kid entrepreneurs, too. Follow along as a Biz Kid sets up his first savings account. We also look at an innovative program that rescues street kids and gets them back into education and business.
7. **A Biz: What Is It?** - You'll see that a successful business supplies goods or services and makes profit when it earns more money than it spends. Meet the junior high school boy who makes healthy dog biscuits, the high school twins with a cake decorating company, and the college student seeking investors for his successful corporation.
8. **How to Succeed in Biz-Ness by Really Trying!** - A business can be anything from babysitting to owning vending machines. You'll discover the three key steps to success: identifying a need, making a plan to fill a need, and taking action. Join us as we meet the prep school boy whose new take on the old school tie caused a sensation. We also meet the young founder of Logan magazine.
9. **Cash and Credit** - You'll learn about the power and pitfalls of credit, which is essentially using someone else's money temporarily (for a price). Meet a young entrepreneur who used credit to start a successful bath salts business and another who launched a successful design firm. And, as a cautionary tale, we talk to a young woman who had fun buying with credit until she found herself in bankruptcy.
10. **How to Achieve Your Financial Goals** - Join us to learn to track your expenses, get control of your spending, and invest what's left over to reach your financial goals. You'll see the importance of starting young, while time is on your side. Meet some high school entrepreneurs who started a sports business.

11. ***Don't Blow Your Dough*** - Biz Kids Beware. Protect the money you already have by putting it in a safe place. Beware of scams and schemers. You'll discover ways to avoid the growing problem of identity theft. Meet with Washington State's Attorney General Rob McKenna and the Better Business Bureau. You'll also see young people who did blow their dough, and find out what that experience has taught them.
12. ***Introducing Entrepreneurs*** - You'll discover an entrepreneur is someone who sees a financial opportunity and acts upon it. Learn the stories behind the Frisbee, the Slinky, and blue jeans. Meet an entrepreneur who started a lemonade stand to raise money for playground equipment, then grew so successful she was able to make over an entire park.
13. ***The Biz Kids Challenge*** - The Biz Kids learn the world of marketing through the "Project Lemonade Challenge." Two teams, two identical lemonade stands. It's up to the kids to decide the price and promotion strategy to sell the most product. The proceeds go to their favorite charities. You'll see the preparation and the results when they are critiqued by marketing guru Scott Bedbury, the force behind Nike's slogan "Just do it."
14. ***How to Be a Smart Consumer*** - Get the most for your money. Join the Biz Kids and you'll explore smart shopping strategies. Learn how to avoid common pitfalls and traps set by savvy marketers and high-pressure salesmen. Meet some smart consumers and successful entrepreneurs.
15. ***Using Your Credit—Crazy or Compelling?*** - Don't live on borrowed time. Join the Biz Kids and you'll see the true cost of purchasing with credit. You'll also have an unsettling look at credit scores and the increasing number of people and places (employers, insurers, colleges, etc.) who are using these scores to make major decisions that could affect your future. Meet entrepreneurs who have successfully navigated credit pitfalls.
16. ***Budgeting Basics*** - The Biz Kids learn the first rule of money management: you can't manage what you don't know. Join the kids and you'll look at spending and expenses and examine several proven methods on how to gain control of both. You'll also meet several successful entrepreneurs.
17. ***Understanding Business Ethics*** - Do the right thing! You'll learn with the Biz Kids as they examine several aspects of ethics in business. You'll also see the downside of not following ethical business practices. In this episode you will discover what it means for management to lead by example, and how employees must take responsibility for their behavior. Meet several entrepreneurs who are successful on all levels. (This program also assists in meeting Business standard E.12.9)
18. ***Saving and Investing for Your Future*** - You'll learn along with the Biz Kids about the powerful potential of starting a savings plan early in life. You'll also discover various savings and investing options available to young people. As always, you'll meet individuals who are successful at saving and at their businesses.
19. ***A Closer Look at Careers*** - When is a job more than a job? The Biz Kids look at what it takes to find your true calling. You'll learn ways to start exploring careers. The kids talk to several celebrities and find out how they got their start and how they keep achieving their dreams. From glass blowing to firefighting, you'll see the range of possibilities is endless.

20. ***The Global Economy*** - Around the world with the Biz Kids! Join us and you'll follow the flow of imports and exports that make up the interconnected world economy. You will discover who makes the many things we use every day that come from all over the world. You'll also see how several entrepreneurs have made a success of their businesses, despite the pressures of the world economy.
21. ***Bulls, Bears, and Financial Markets*** - Kids and bulls and bears, oh my! The Biz Kids examine stocks, bonds, commodities, and the markets where each of them are traded. You will discover various ways young people can get involved with the transactions, aim for profit, and avoid risk. Meet some successful entrepreneurs along the way.
22. ***Sell, Sell, Sell (The Science of Sales)*** - All sales are final. Join the Biz Kids in sales training as they explore philosophy and sales techniques. Discover the traits common to all good salespeople. You'll meet several entrepreneurs who demonstrate superior sales skills!
23. ***Understanding Income and Expenses*** - Go with the cash flow. The Biz Kids watch the ebb and flow of income and expenses. Join them and you'll learn proven methods for getting expenses under control while growing income with new ideas, smarter work habits, and innovation. Meet some entrepreneurs who have seen success with cash low and more!
24. ***Building and Growing a Business*** - From start-up on up! Follow the Biz Kids as they learn the necessary steps for organizing, staffing, training, and building a new business. You will see how effective communication increases morale and makes the business grow. As always, you'll meet some individuals who have successfully built their businesses.
25. ***Understanding Your Paycheck*** - What's on your stub, Bub? The Biz Kids use a modern American pay stub to explore various social movements of the last century. From unions to social security and from workman's compensation to the 401(k) plans of today—it's all there on the stub. Plus, you'll meet entrepreneurs and explore how they started their businesses.
26. ***Social Entrepreneurs*** - Join the Biz Kids and you'll meet social visionaries who use the same tools as profit-oriented entrepreneurs. Yet instead of building companies and large profits, these people create thriving organizations and powerful movements for social change.

COLONIAL WILLIAMSBURG ELECTRONIC FIELD TRIPS

Grades 4-8

Social Studies

7 programs of 60 minutes each

Colonial Williamsburg's Electronic Field Trips are broadcast live on Wisconsin's public television stations at 9:00 a.m. on the dates listed. While anyone can watch, you must be registered to actively participate. Archived repeats of recorded programs will be broadcast on later dates. Information, participant registration and teacher resources are available at: <http://www.history.org/history/teaching/eft.cfm> or call 800-761-8331.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies :	B 4.1, 4.4, 4.5, 4.7 8.1, 8.2, 8.7
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1. ***The Will of the People (October 16, 2008)*** – One of the most bitter presidential campaigns in U.S. history is part of a surprising lesson for a 21st-century student. Thomas Jefferson explains how negative campaigning, partisan politics, and contested elections have been part of our political system since the earliest days of the republic. (This program also assists in meeting Social Studies standards E.4.6, E.4.10 and B.8.3)
2. ***Yorktown (November 13, 2008)*** – Explore the story of the key turning point in the Revolutionary War. Follow the people who converged on the village of York in October 1781: the military leaders, common soldiers, and civilians whose lives were changed forever by the siege. Learn why Yorktown was the place where American independence was finally secured. (This program also assists in meeting Social Studies standards E.8.4)
3. ***Making History Live (December 11, 2008)*** – What makes history come alive? Take a behind-the-scenes look at how historical African American character portrayals are created for Colonial Williamsburg's Historic Area. From research through performance, experienced museum interpreters share their techniques for bringing the past to life. (This program also assists in meeting Social Studies standards B.8.4 and E.8.7)
4. ***In Pursuit of Science (January 15, 2009)*** – Enter the exciting world of early American scientists and their discoveries. Follow a young colonial boy in his exploration of science and the world around him. Discover the important scientific exploration that took place in the early years of America. (This program also assists in meeting Social Studies standards B.4.8, E.8.8 and Science standards B.4.2, B.8.1 and B.8.2)
5. ***Freedom Bound (February 19, 2009)*** – Choice, hope, and escape from slavery are highlighted in stories spanning three centuries. Examine the options for slaves willing to risk their lives for freedom. Where could they run? Whom could they trust? Learn how these answers changed over time, from the American colonies' first slave laws to the Underground Railroad before the Civil War. (This program also assists in meeting Social Studies standards E.4.12, E.4.15, E.8.4 and E.8.7)
6. ***Remember the Ladies (March 26, 2009)*** – In 1776, Abigail Adams requested that her husband, future president John Adams, "remember the ladies" when establishing the government and laws of the new nation. Examine the roles, responsibilities, and daily activities of early American women. (This program also assists in meeting Social Studies standards C.8.6, E.8.4, E.8.7)

7. ***Soldier of Liberty (April 23, 2009)*** – Enlist in the 2nd Virginia Regiment with young recruit Nathaniel Hutcheson and experience the everyday life of a soldier during the American Revolution. March into battle with Nathaniel as he encounters for the first time the noise, confusion, and horror of war.

DRAW ME A STORY

K-4, 7-12

English Language Arts, Art and Design & Social Studies/International Education

15 programs of 8-10 minutes each

Bringing a fine arts touch to literature and reading, painters, artists, sketchers, and crafters use their unique talents to bring color and motion to a fascinating collection of familiar children's stories from around the world. Using paint, oils, chalk, clay, fabric, and other artistic elements, their creative approach is mesmerizing and captivating. Voice-over narration, thematic music and the artist's hand combine to bring each classic tale to colorful life. Downloadable (PDF) books accompany each program.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Art & Design :	A	4.1	8.1	12.1
	C	4.5, 4.8	8.7	12.5
	F	4.1, 4.2		
	I	4.6	8.6	
	J	4.2	8.2	
	L	4.1, 4.2, 4.5	8.1, 8.2, 8.4	12.1, 12.2, 12.4
	English Language Arts:	A	4.1, 4.2, 4.3	
Information & Technology Literacy:	C	4.2, 4.3		
Social Studies:	B	4.3		

1. ***Cinderella (Mixed Media)*** - Cinderella is treated like a maid by her cruel stepmother and stepsisters. One day her fairy godmother appears and with a wave of her magic wand allows Cinderella to go to the ball where she meets the Prince. He falls madly in love with her at first sight. But Cinderella must be home by midnight...
2. ***The Great Race (Watercolors)*** - Based on Aesop's popular fable, The Tortoise and the Hare, Pepa the turtle, annoyed by the mocking tone of the ill-mannered hare, challenges her to a race. The hare keels over in laughter but agrees.
3. ***Goldilocks (Oils & Ink)*** - Goldilocks goes out for a walk in the forest and comes across a pretty cabin. She enters the house and makes herself right at home, but she is in for quite a surprise when the three bears who live there return home and find her sleeping in Baby Bear's bed.
4. ***The Pied Piper of Hamelin (Color Transparencies)*** - The Town Council of Hamelin is worried because the town is infested with rats. The Pied Piper plays a magical, sad tune on his pipes and leads all the rats into the river. But the Mayor refuses to pay him the agreed fee, so now the Piper plays a very cheerful tune on his pipes luring away all the boys and girls of Hamelin. The Mayor begs his forgiveness, pays him what his due, and the children return to Hamelin.
5. ***The Selfish Giant (Pencil & Paints)*** - A grumpy giant builds a high wall around his garden to keep children from playing there. Winter comes but when spring arrives it doesn't thaw out the giant's garden. After several years of unbroken winter, the giant almost freezes to death. Then one day a small part of the wall crumbles and a child wriggles through. Spring starts to break through the crack in the wall. The giant quickly tears it down and shares his garden with everyone.
6. ***The Violin's Ghost (Mixed Media)*** - A ghost appears and disappears through the same wall while Mr. Grisini is practicing his new violin. One day, Mr. Grisini finally builds

up the courage to knock a hole in the wall and discovers a real treasure—a Stradivarius, the only one of its kind in the world.

7. ***Hansel and Gretel (Chocolate & Frostings)*** - Hansel and Gretel are lost in the forest and come upon a strange house made out of chocolate. The house belongs to a witch who tries to capture the children, but they manage to escape in the nick of time and run deep into the forest. Suddenly, when they are more lost than ever, they hear a far-off voice calling out to them. It is their father who comes looking for them.
8. ***The Snake and the Maiden (Natural Vegetation)*** - The seven tribes of Uagadu, one of the richest lands in Africa, all worshipped the snake, Bida, that brought the rains. In return, Bida asked them for one offering each spring: the prettiest maiden in the land. Each of the tribes took turns making the sacrifice until it was the turn of the Bambars. The tribal elders chose the beautiful 16-year-old Sia, but Amadu was madly in love with her. To save her from such a dreadful fate, Amadu killed the snake. From that day on, drought turned Uagadu into a desert. The elders accused Amadu and Sia of treason and banished them. But the young couple found another land and lived happily ever after.
9. ***The Greedy Calculator (Mixed Media)*** - Kutaka lives in India and is a disciple of the monk Luntika. One day, Luntika sends Kutaka to fetch some cakes from the other side of the city. Kutaka picks up eight cream tarts for Luntika, but on his way home, he is so tempted by the tarts that he decides that since the monk will surely share the cakes with him, half of the eight cakes will be for him and he eats four tarts. His hunger grows and he repeats the same calculation until only a half of a tart is left. But as he hands it over to Luntika, he decides it's so small that he finishes it off. Luntika never sent him on an errand like that again.
10. ***The Thirsty Frog (Mixed Media)*** - Tiddalik the frog was so thirsty, he drank all the water in the rivers and lakes of Australia, turning the land into a desert. One day, the wise old bat had an idea—if they could make Tiddalik laugh he would cough up all the water in his belly. Each of the animals tried to make Tiddalik laugh, but to no avail. At last it was the Eel's turn. He did a funny snake routine, but only when he got so close to Tiddalik that the tip of his tail tickled his belly did the frog laugh. He laughed so hard that water started pouring out of his mouth and soon the rivers and lakes filled up again.
11. ***The Clever Girl (Fabric & Pen)*** - Once upon a time there was a rich man who had a wagon and a poor man who had a mare. One night when the two men were lodged at the same inn, the poor man's mare gave birth to a colt. The rich man told the poor man that his wagon had given birth to the colt. The poor man said that certainly the mare was the mother of this colt because it was impossible for a wagon to give birth to a horse.
12. ***The Brown Cow (Embroidery & Fabric)*** - Far away in Russia, the Tsar and Tsarina lived with their young daughter. Palace life was happy and peaceful until Irina's mother died and Irina's father married a wicked woman with three daughters. To keep Irina far from home, the stepmother decided to make Irina take the herds out to pasture. Poor Irina had to spend the whole day in a meadow without any food and little clothing to keep her warm. In her sad and loneliness, Irina started talking to a brown cow.

13. ***The Magic Tree (Paint on Parchment)*** - Two great rivers passed on either side of a far-off barren land. These rivers were dangerous places for the people and their herds because of the many wild beasts that went down to the water's edge to quench their thirst. Standing under the shade of a huge tree, the only tree to be found in that vast plain, an abandoned young boy realized he was all alone in the world. He could think of nothing to do but wail, "How will I get by all alone? I'm only a child. What can I do now?"
14. ***Nasreddin's Path (Colored Chalk)*** - Nasreddin was the youngest son of one of the wealthiest families in the Turkish city of Aksehir. One day, his father said to him, "Nasreddin, a man must find his path in life. You'll soon be twelve and it's high time you made up your mind what you want to be." But young Nasreddin didn't know whether he wanted to be a soldier, a sailor, or a teacher. He thought to himself that if he traveled the world he might find a road sign posted with Nasreddin's Path.
15. ***The Violin Story (Sketch Painting)*** - It was eight in the morning and the subway was full of men wearing damp raincoats, women with umbrellas, and children on their way to school. Regina wished she could have slept in. Regina hated rainy days and hated the morning ride even more. Luckily, a man got on at the next step and started playing a musical instrument that Regina had never seen before.

GLOBAL FOCUS: THE NEW ENVIRONMENTALISTS

Grades 7-12

Social Studies/International Education & Science/Environmental Education

3 programs of 30 minutes each

Each 30-minute documentary in this series features six portraits of passionate and dedicated environmental activists from around the globe broken into five-minute segments. Each vignette provides background information regarding the history of the country, setting the sociopolitical context of the featured environmental issue before revealing how a single individual addressed and improved an environmental crisis. The fast pace, beautiful footage and compelling stories make Global Focus an entertaining and unexpected portrait of contemporary environmentalism. By presenting the colossal victories of these individuals, Global Focus offers an inspirational program that champions the power of the individual and encourages others to effect positive change in their own communities. Narrated by Robert Redford. Additional information: <http://www.goldmanprize.org/>

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies:	A 8.11	12.11, 12.12
	B 8.8, 8.9, 8.10	12.9, 12.15, 12.17
	C 8.7, 8.8	12.8, 12.9, 12.10, 12.13
	D 8.11	12.12
	E 8.4	12.9, 12.11
Science:	G 8.3, 8.5	12.3, 12.5
Environmental Science:	A 12.1	
	B ₁ 8.5, 8.9	12.3, 12.8, 12.9
	B ₂ 8.1, 8.4, 8.5, 8.6	12.1, 12.2, 12.3, 12.5, 12.7, 12.10, 12.13
	C 8.1	12.1
	D 8.1, 8.3, 8.7, 8.8	12.1, 12.3, 12.5, 12.7, 12.8

1. **Global Focus II** - includes stories on **Haiti**, the poorest nation in the western hemisphere; **The Congo**, scene of some of Africa's most brutal atrocities in recent years; **Kazakhstan**, where nuclear fallout continues to plague its beleaguered citizens; **Honduras**, home to a Catholic priest who has put himself in harm's way to protect his country's natural resources; **Mexico's** Sierra Nevada mountains and the struggles of the Tarahumara Indians to control their land; and a battle in **Romania** between a small environmental group and the multinational gold mining industry.
2. **Global Focus III** – Features include: an effort to place sanctions on timber from **Liberia** after its corrupt government used profits from illegally unrestrained logging to pay for militias in a civil war that left 150,000 people dead; the systematic abuse and violent coercion that are commonplace in conflicts between landowners and loggers in **Papua New Guinea**; an environmentalist in **China** spurs the government to reevaluate the environmental impact of planned projects, influencing court rulings that have resulted in reparations for displaced villagers and environmental renewal; the world's largest area of protected tropical forest in **Brazil** created to protect the symbiotic relationship between the environment and the people of the tropical forest; a movement to halt the **Ukrainian** government from dredging and shoring up sections of the world's most valuable wetlands to create a large-vessel canal; and a **Kentucky**

cabinetmaker who successfully convinced the Pentagon not to incinerate stockpiles of chemical weapons stored in multiple locations around the United States.

3. **Global Focus IV** – Featured stories include: **Ireland**, where farmers in a remote coastal village are fighting the oil industry in court and on the picket lines to keep a giant gas pipeline off their land; **Peru**, where a crusade is protecting the rights of indigenous people by helping to save their rainforest home; **Mongolia**, where a traditional herdsman helped shut down destructive gold mining operations to protect his nation’s waterways; **Iceland**, where an avid fly fisherman is restoring wild salmon to their original abundance in the North Atlantic by using a unique business model; **Zambia**, where elephants had been poached to near extinction and are now on the rise again due to the sustainable farming teaching of a native son; and **Manitoba**, where traditional trapping and hunting wisdom applied to a comprehensive mapping project helped save a boreal wilderness from exploitation.

MARK'S MOMENTS

Grades 3-6

Guidance, Social Studies & Health Education

8 programs of 3-5 minutes each

What is it like to be blind? What assumptions do people make about you when you are an amputee? Discover answers to these questions - and meet some amazingly normal kids in Mark's Moments. In this "day in the life" series of shorts, host Mark Sykes spends time with kids who live with various disabilities. Each child has friends and family, chores to complete, and personal interests. As young viewers get a glimpse into the lives of children with disabilities, they discover that these children are not much different from themselves. As one child advises, "If you're curious and have questions, just ask. It's more useful than staring and making assumptions."

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies:	E 4.2, 4.9, 4.14 8.2, 8.7
Health Education:	F3 F4
Business:	J 4.3, 4.4, 4.6, 4.8

1. **Niall** – Mark spends the day with his friend Niall, who is blind.
2. **Alex** – Mark spends the day with his friend Alex, who is an amputee.
3. **Christina** – Mark spends the day with his friend Christina, who has Congenital Femoral Deficiency.
4. **Jenna** – Mark spends the day with his friend Jenna who has Cerebral Palsy.
5. **Max** – Mark spends the day with his friend Max, who has lost both his legs in a lawnmower accident. He is now an amputee and uses prosthetics.
6. **Eric** – Mark spends the day with his friend Eric who has Spina Bifida.
7. **Zack** – Mark spends the day with Zack who has Cerebral Palsy.
8. **Melinda** – Mark spends the day with his friend Melinda who has Downs' Syndrome.

MATH IN OUR LIVES

PK-5

Mathematics

9 programs of 15 minutes each

Math in Our Lives is an innovative series using practical examples and realistic models to provide students with a sensible and accessible context for math concepts. Addressing the specific curricula and concepts of different levels, the series is divided into two sections by age group: PK-2nd and 3rd-5th grades.

This series assists in meeting these Wisconsin Model Academic Standards for Mathematics:	A 4.5 8.6 (standards for individual programs noted below)
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PK – 2

8. **Lines and Shapes** - Students are introduced to the concepts of lines and simple shapes. This program explores how shapes are used in nature and in the industrial world. (This program also assists in meeting **Mathematics** standard C.4.1)
1. **Money** - Young people learn about the concept of money, including how it is made and used. Students learn to identify the names and values of different coins and bills. Real-life scenarios are used to illustrate concepts of relative value. (This program also assists in meeting **Mathematics** standard D.4.1, and **Business** standards C.4.1 and 4.2)
2. **Numbers** - This program explores how numbers are used to count, identify, and name. Students see how numbers are used as representative symbols and to convey information \ in everyday living via telephones, clocks and addresses. (This program also assists in meeting **Mathematics** standards B.4.1 and 4.3)
3. **More and Less** - The general concepts of more and less are presented both numerically and quantitatively. Students are introduced to the symbols $<$, $>$, and $=$, and learn to compare and order objects according to size, mass or quantity. Familiar objects from nature and industry are used to illustrate these values. (This program also assists in meeting **Mathematics** standard A.4.2)

Grades 3 – 5

4. **Probability** - An introduction to the concepts of probability and chance. Students see probability illustrated in a variety of scenarios ranging from a simple game to a more complex science experiment. The program teaches students to compare the chances of different things happening in a particular situation and shows how this information can be used to apply logical reasoning to the outcomes. (This program also assists in meeting **Mathematics** standards E.4.1, 4.4, and 4.5)
5. **Measuring: Standard** - Explores the standard units used to measure length, weight and volume. This program compares smaller and larger units of measure including an explanation of measurement conversions (i.e. inches to feet, feet to yards, etc.). Students will get a sense of relative size using concrete examples to demonstrate scale. Also includes tutorial on how specific measuring tools (rulers, scales, etc.) are used. (This program also assists in meeting **Mathematics** standards D.4.1, 4.2 and D.8.2)
6. **Measuring: Metric** - Students learn about the metric units used to measure length, volume and mass. Interesting examples from real life give students a sense of metric

size- from very small to very large. Also included is a discussion of where (geographically) and why the metric system is used in place of the standard system of measurement, and information on making conversions. (This program also assists in meeting **Business** standard **G.4.2**)

7. **Geometric Forms** - A more comprehensive look at geometry, with attention paid to increasingly complex definitions and concepts. The primary focus is to explain to students how geometry is used everyday, and features shapes that are favored by nature for specific purposes and shapes that are strong enough to support buildings or bridges. Also shows how artists and architects use lines and shapes to create depth and perspective in their drawings. (This program also assists in meeting **Mathematics** standards **C.4.1** and **C.8.1**)
8. **Currency** - Reveals how money is made and how it works, including a discussion of different world currencies, the relative value of money and how that changes over time, and the concept of simple interest. Familiar situations illustrate ideas of value and decision-making around money. (This program also assists in meeting **Mathematics** standards **C.8.3** and **D.4.1**, and **Business** standards **C.4.1** and **4.2**)

SCHOLASTIC CLASSICS IN WORLD LANGUAGES

Grades K-12

World Languages & Information and Technology Literacy

8 programs of varying lengths

Classic Weston Woods' audiovisual adaptations bring outstanding children's picture books to life. This collection of programs introduces young learners to the sound of native-speaker fluency using familiar stories. These programs reinforce reading comprehension skills, and are excellent for use with ESL students.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Foreign Languages :	B 1, 2, 3, 4 F 2, 3
Information & Technology Literacy :	C 4.2, 4.3 8.2, 8.3 12.2, 12.3

1. ***Chato y Los Amigos Pachangueros (Chato and the Party Animals)/Spanish*** - Chato is going to have a birthday party for his friend, Novio Boy, but he forgets to invite him to his own party!
2. ***Clic, Clac, Muu: Vacas Escritoras (Click, Clack, Moo: Cows That Type)/Spanish*** - A bunch of literate cows go on strike to make Farmer Brown give them some electric blankets.
3. ***Jaja, Jiji, Cuac (Giggle, Giggle, Quack)/Spanish*** - Duck has the last quack in this hilarious romp of the barnyard animals brought to you in Click, Clack, Moo: Cows That Type.
4. ***Pato Para Presidente (Duck for President)/Spanish*** - Follow Duck's entry into politics, sticky ballots and all!
5. ***In the Night Kitchen/Japanese*** - Mickey dreams that he falls out of his bed and finds himself in a magical place called the night kitchen, where bakers are whipping up their morning cake and try to include Mickey as an ingredient.
6. ***Where the Wild Things Are/Japanese*** - Wild and naughty Max is sent to bed without his supper by his exhausted mother. In his room, he imagines sailing far away to a land of wild things.
7. ***Doctor DeSoto/Mandarin Chinese*** - The good doctor DeSoto and his wife outwit a fox that is plotting to make a meal out of them.
8. ***Owl Moon/Mandarin Chinese*** - A poetic narrative hauntingly evokes the darkness and silence of the night, as a young girl and her father venture forth into the woods in search of the Great Horned Owl.

SUBSTANCE ABUSE: RESEARCH UPDATE

Grades 8-12

Guidance, Health Education & Science

9 programs of varying lengths (16-28 minutes each)

This series contains the most recent research for drug education curriculum libraries. Nine documentary-style videos present topics vital to all drug educators and health professionals.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Health Education:	A 8.1, 8.3, 8.4, 8.7 B 8.1, 8.3 C 8.3	12.1, 12.3, 12.5, 12.7 12.1, 12.3 12.3
Science:	F 8.6 H 8.3	12.12 12.6, 12.7

1. **Top Ten Myths About Alcohol and Drugs** – Too many teens are either ignorant about the dangers of drugs or are in denial about the hazards they pose. This program, with its clever use of satire, graphics and mock pop quizzes, captivates student attention as well as educates. The following myths are exposed and exploded: Everybody's doing it; I can stop when I feel like it; Beer isn't as bad as hard liquor; I can get high and still be in control; I can drive a car high on marijuana; Marijuana isn't harmful or addictive; Prescription drugs can't hurt me because they're legal; Drugs help relieve stress; Drugs and alcohol do not damage the brain; and Steroids do not damage the body. Each of these dangerous and destructive myths is rebutted with cold, hard facts, challenging students to recognize harmful behaviors in themselves and others and to take full responsibility for their personal health and safety.
2. **Too Much: The Extreme Dangers of Binge Drinking** - Against the backdrop of Spring Break overindulgence in Panama City, Florida, this documentary examines the harrowing and tragic consequences of underage drinkers who do not understand the real risks of out-of-control alcohol abuse. Introduces two brain and alcohol researchers who take students on an eye-opening video field trip, using their tools-of-the-trade (including MRIs and PET scans) to graphically show alcohol damage in the brain. Using 3-D images of the brain, the researchers describe what happens as drink after drink is consumed, causing the brain to ultimately shut down the autonomic nervous system, causing death. A young teenage girl that was sexually assaulted during a Spring Break drinking binge presents her painful story. Also interviews the parent of a student who died from alcohol poisoning while partying with his friends. Interspersed throughout is footage of alternative, alcohol-free Spring Breaks, featuring real teens that decided to do something constructive with their vacations, such as building housing for needy families.
3. **Natural Highs and the Truth About So-Called "Natural" Drugs** - Experiencing a "natural" high from sports, music, meditation, or just plain laughter, is one of the joys of human existence. This program describes the role of the brain's reward pathways and how neurotransmitters such as dopamine, serotonin, and endorphins influence feelings of pleasure. It tackles the issue of using so-called "natural" drugs like marijuana and peyote. Too many teens think that because these drugs are plant based, they are safe, when in fact using these drugs may irreparably harm the teenage

brain. Inside a neuroscientist's lab, viewers see how these drugs can cause a surge of dopamine and actually change the natural chemistry of the brain, causing toxicity, addiction, behavior changes, and memory loss. Case studies of real teens contrast the experiences of teens that have learned to experience "highs" from healthy pursuits versus recovering marijuana addicts to reinforce the message.

4. ***Rushing, Crashing Dying: The Meth Epidemic*** – Explore the disastrous consequences of methamphetamine abuse. Going beyond the health risks of this increasingly popular drug, recovering meth addicts describe damage to family relationships, burns and disfigurement from lab explosions, and the problems they face finding work or completing school. Beginning with a police raid on a lab, this documentary-style program contains interviews law enforcement authorities, hospital ER doctors, social workers, and recovered addicts and their families to show the horrors of meth abuse. Viewers learn how meth destroys the brain and body of users, how meth lab toxins poison children living in and near the meth labs, how police, emergency services, and social services are overwhelmed by the epidemic. The wide path of destruction cut by meth abuse is vividly portrayed...the personal costs to meth addicts and to society...of unfulfilled dreams, destroyed lives, broken families and devastated communities.
5. ***Tobacco & Death: Perfect Together*** - Documentary interviews of real people whose lives have been ravaged by tobacco use are intertwined with actual images of diseased lungs, damaged hearts, and various cancers to give viewers a true picture of the effects of tobacco. Real victims deliver a powerful no-use message. This compelling program delivers an unflinching expose on the terrible toll of smoking—one that will linger in the minds of teens long after viewing it. The program opens bleakly in a morgue and crosscuts with interviews of smokers dying from head and neck cancers, lung cancers and heart disease. In each case, viewers learn the terrible toll of smoking, chewing, and second-hand smoke exposure. Leading anti-tobacco experts weigh in with the latest statistics on morbidity and mortality rates, including the rising numbers of deaths of young adults due to tobacco use. A powerful section entitled “The Top Ten Ways Tobacco Kills You” takes a hard look at the devastating health issues caused by tobacco.
6. ***Uppers & Downers: The Facts About Stimulants and Depressants*** – Hard-hitting docudrama presents the facts and provides expert commentary on how abuse of stimulants and depressants harms the brain and the body. After introducing a real teen who thought “harmless” stimulants would help him pull an all-nighter, an expert talks about the biological impact of using stimulants including caffeine, ADHD prescription medicines Ritalin and Adderall, nicotine, amphetamines, cocaine, crack, and Ecstasy (MDMA). Discusses depressants, including alcohol, barbiturates and sleeping pills, tranquilizers, Rohypnol and GHB. Stresses the highly addictive nature of these drugs as the body’s tolerance increases, thus requiring larger and larger doses to get the same effects. The cycle of uppers and downers is examined, as is the escalation from “lower level” drugs like caffeine, to more perilous drugs.
7. ***Huffing: The Latest Facts*** – This gripping program tells unforgettable stories of teens fighting their abuse of inhalants, as well as two families who lost children to inhalant abuse. One interview segment involves an Ohio police officer whose son died after a brief experiment with inhalants. Another recounts a recovering user who learned first-

hand that huffing inhalants is not only perilous, but can quickly lead to other types of drug abuse. In between the real stories, a group of teens talk directly to viewers addressing the addictive nature of inhalants and clearly outlining the damage these toxic chemicals cause to the brain, heart and lungs. Teacher's Resource Book provides additional follow-up assignments and reinforces the program's powerful never-use message.

8. ***Myths of Marijuana Debunked*** – Marijuana is not addictive. It doesn't harm the body. It doesn't harm the brain. Marijuana doesn't impair driving or negatively impact teens' futures. There's no connection between marijuana use and unhealthy risk taking. These statements are just plain wrong—yet many kids believe they are true. The program forcefully debunks these misconceptions with the latest facts, science and statistics to prove the deadly danger of marijuana use. This high impact video will turn kids' heads and lead them to seriously question marijuana use as something "fun, harmless and natural." Juxtaposing commentary from real kids with real ex-users interlaced with fast-paced narration, this video drives home the message that marijuana is a dangerous drug. Along with the follow-up print materials, this program delivers a strong no-use message.
9. ***Addiction and the Human Brain*** - Drug addiction is a disease of the brain, and teens are at highest risk for acquiring this disease. That is the startling conclusion recently arrived at by brain experts, based on the latest research findings. This program illustrates the amazingly complicated structure and function of the brain using colorful and compelling visuals and computer animations. It explains the changes to the brain caused by prolonged use of drugs such as cocaine, heroin, nicotine, alcohol and methamphetamine, and shows why voluntary drug use eventually becomes involuntary and compulsive. Studies indicate that drugs affect the developing brain more than the brain of someone more mature, thus putting teens at a higher risk of addiction. Interviews with recovering teen addicts, an addiction counselor, and brain experts and researchers give the program realism and intensity, and provide sobering thoughts to viewers.

TECHNOLOGY & ARCHITECTURE IN ANCIENT CIVILIZATIONS

Grades 7-12

Social Studies & Art and Design

3 programs of 30 minutes each

Technology and architecture are two of the most enduring evidences of what life in ancient civilizations was like. This series reveals antiquity through feature-film quality re-enactments, eye-catching computer animation, and live-action footage of historical remains. Learn how pyramids were erected in Egypt, how elegant temples and theatres were created in Greece, and how arches, aqueducts and avenues were engineered in Rome.

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies :	A 8.9, 8.10 B 8.8 E 8.14	12.9, 12.10, 12.11 12.7, 12.8, 12.9, 12.10, 12.13 12.13
Art and Design :	B 8.1, 8.3 J 8.3 K 8.1, 8.6	12.1, 12.3 12.3 12.1, 12.6
Technology Education :	A 8.1, 8.2, 8.4, 8.5, 8.6	12.6, 12.7

1. ***Egyptian Monumental Structures*** - Because Egyptians in the Ancient Era believed their pharaohs to be gods, they built monumental structures in which to bury them and celebrate them as immortal. Witness the amazing technologies of the oldest tomb for Thutmose I and Hatshepsut's temple in the Valley of Kings. Marvel at the scale of the temple at Karnak, Ramses the Great's statues at Abu Simbel, the Great Pyramid of Khufu, and the Sphinx, all of which were defaced and vandalized after completion.
2. ***Greek Designs of Beauty*** - The Greeks saw humans as equally interesting and noble to the gods, in contrast to other civilizations of the Ancient Era. This philosophical distinction enabled technological and artistic achievements to soar beyond anything previously seen. From the Palace of Knossos to the Oracle at Delphi, from the communal and democratic theatres to the Colossus of Rhodes and the temple at Olympia, Greek architecture and sculpture kept improving. The Parthenon of Athens reached the summit of perfections in its subtle and graceful design elements.
3. ***Roman Feats of Engineering*** - The Romans were the most practical people of the Ancient Era. Marvels of civil engineering such as arches, roads and aqueducts were typical of their technologies and were built faster and stronger by their invention of concrete. The prosperity of the elite classes led nervous emperors to create huge entertainment arenas to keep the masses from noticing the misery of so many of their people. The Circus Maximus, the Baths of Caracalla, and the Colosseum were pleasure places for the rich where death and corruption were displayed and enjoyed.

TRIBAL NATIONS

Grades 9-12

Social Studies

1 60-minute program

This 60-minute documentary is an illustrated introductory history of how federal Indian law has developed in the United States and the impacts federal policies have had on American Indian people. It covers basic principles of federal Indian law from the arrival of Columbus through the self-determination era of today, ending with a look to the future of tribes and American Indian and Alaska Native people.

Viewers totally new to the field of Indian law, as well as the most experienced in the field, will build on their knowledge of the history of federal law and policy regarding tribes. Audiences will recognize the traumatic affects of shifting federal law and policy on health and welfare of tribes and their members, and will acquire informational tools for promoting respect, cooperation and relationship building between tribal and non-tribal entities.

This program assists in meeting these Wisconsin Model Academic Standards for Social Studies by the end of 12 th grade:	A 9, 12 B 3, 4, 9, 11, 12, 13, 16, 18 C 4, 14, 15, 16 E 2, 4, 5, 6, 8, 10, 11
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WHAT'S UP IN FINANCE?

Grades 7-12

Social Studies/Personal Financial Literacy

1 30-minute program

This half-hour reality show hosted by Kwame Jackson (from season one of *The Apprentice*), features teens and twenty-somethings using their money smarts – and the help of finance professionals – to work toward financial independence. In segment one, "Moving Out," Eddie Romero, a junior college student and aspiring musician, figures out how to plan for his financial future after moving into his own apartment. "Green Chic" showcases up-and-coming fashion designer Anna Cohen of Portland, Oregon, and her efforts to keep her start-up company – and her dream of ecologically friendly fashion – afloat financially. "The Dealmakers" follows two teams of students from Nashville, Tennessee, as they compete in a simulation of a multi-billion dollar business deal.

This program assists in meeting these Wisconsin Model Academic Standards for Personal Financial Literacy :	A 1, 2, 3 B 1, 2, 3 C 1, 7 D 1, 2, 5 G 1
Social Studies:	D 8.1, 8.2, 8.3, 8.8, 8.9 12. 1, 12.10, 12.14
Business:	D 8.4 E 8.1, 8.9, 8.10 12.1, 12.10, 12.13 H 12.1, 12.2

A complete program Web site featuring streamed video, games, career information, lesson plans and additional educator resources is available at:

<http://www.thirteen.org/finance/index.html>

WISCONSIN HOMETOWN STORIES

Grades K-12

Social Studies

3 60-minute programs

Each Wisconsin Hometown Stories program is a celebration of the evolution of a town, its residents and the stories they have to tell as a mirror of the entire state. Teacher resources are available at: http://www.ecb.org/hometown_stories/

Programs in this series assist in meeting these Wisconsin Model Academic Standards for Social Studies :	A 4.4, 4.7, 4.8	8.7, 8.8	12.9, 12.10
	B 4.1, 4.3, 4.4, 4.7	8.1, 8.2, 8.11	12.2, 12.3, 12.8
	D 4.3	8.3	12.3
	E 4.4, 4.5, 4.12	8.3, 8.4, 8.9	12.4, 12.8

1. Janesville – Segments feature an introduction to Janesville’s history, the philosophical idealism of its first settlers, abolitionist activism, post-Civil War growth, Francis Willard and the women’s movement of the late 1880’s, General Motors, composer Carrie Jacobs Bond, the Parker Pen Company, and a retrospective of the innovative thought that has and will continue to shape Janesville.
2. Green Bay – Segments feature an introduction to Green Bay’s history, its indigenous peoples, the relocation of many Oneida to the area, James Doty and Morgan Martin’s fight for territorial status and statehood, immigration of Europeans and the various religions they brought with them, large-scale cheese processing and distribution, the paper industry, and of course, the Green Bay Packers.
3. LaCrosse – Segments feature an introduction to LaCrosse history, a look at its topography, the Oneota, the railroad and the economic effects of steam power, early involvement in the medical industry, the post-lumber economy, growth of LaCrosse’s three colleges, and a look at its current status in high tech and higher education.

THE WORLD AT WAR

Grades 7-12

Social Studies

23 programs of 18-30 minutes each

This series provides background and overview of the major wars of the 20th Century and the beginning of the 21st Century. It shows how warfare's strategies and tactics have continued evolving into new forms of conflict and response, such as terrorism and Special Forces. Live action footage, maps, and detailed graphics show the significant events of each conflict.

This program assists in meeting these Wisconsin Model Academic Standards for Social Studies :	B 8.2, 8.3, 8.7, 8.10 12.3, 12.9, 12.11, 12.13, 12.15, 12.16, 12.17 C 8.9 12.11, 12.14 E 8.12, 8.15
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1. **The Spanish American War: Birth of a Superpower** - Using newly shot simulations and actual footage more than a century old, this program dramatically recreates the conflict that made the U.S. a world power. This war brought the country an easy victory, several overseas possessions, and a new concern with international affairs.
2. **WWI: Part One 1890-1916** - This program provides a concise look at the causes of WWI, a war of ancient hatreds and new weapons. Archival footage shows how the stage was set for a conflict that would claim the lives of ten million soldiers. The key figures in this unfortunate drama are all shown: Kaiser Wilhelm II, Czar Nicholas II, King George V, Emperor Franz Josef I, and Archduke Franz Ferdinand, whose assassination sparks the war. Onscreen maps and charts clarify the tangle of alliances that emerges as more nations enter the spreading conflict. The program also illustrates the evolution of weaponry, with the introduction of the tank, aircraft, and poison gas.
3. **WWI: Part Two 1917-1920** - This program begins in 1915 with sinking of the British luxury liner Lusitania, which claims the lives of 1,198 passengers, including 128 Americans. For another two years, the United States remains neutral in WWI, but after Germany proposes an alliance with Mexico, President Wilson asks Congress for a declaration of war. This program includes passage of the Sedition Act, which outlawed opposition to the war. It also covers the heroic contributions to the war effort by African-American soldiers and such decorated individuals as Sergeant Alvin York and flying ace Eddie Rickenbacker.
4. **Roots of War: 1929-1939** - By the end of the 1920's, wealth and economic expansion were over and the world sank into the Great Depressions, leading to military aggressions around the globe. Japan invades China, Italy invades Ethiopia, and Germany invades Austria and Poland. The seeds of World War are planted.
5. **AXIS Power Rising: 1939-1940** - In the early years of World War II, Poland and Western Europe fall under German domination. At Dunkirk, French and British troops are dramatically rescued but England suffers intense bombing raids. A pact between Japan, Germany and Italy creates the Axis Powers, a formidable alliance.

6. **WWII: America & Japan 1940-1941** - When the United States embargoes the sale of oil to Japan, its military leaders make the decision to attack the American and British fleets in the Pacific on December 7th and 8th. In the spring of 1941, Hitler, believing Britain to be nearly beaten, mobilizes Germany to attack Russia. The conflict is now truly worldwide.
7. **WWII: A World at War 1942-1945** - America is now fully in the war, and after initial defeats, begins to win. By 1945, Italy and Germany have surrendered and the atomic age begins when two bombs are dropped on Japan. Its unconditional surrender after millions of deaths and huge destruction ends years of fighting. The United States will help the world re-build.
8. **Japanese Americans & World War II: Going for Broke** - After Pearl Harbor, the U.S. reluctantly allowed one unit of Japanese-Americans already in the military to serve in Europe. They were so eager to prove their loyalty to America that more were drafted and some eventually served in the Pacific. The units were some of the most highly honored in WWII.
9. **True Whispers: The Story of the Navajo Code Talkers** - In the 19th century, the United States Government forced the peaceful and spiritual Navajo nation off their homeland and into a small reservation. Navajo children were forcibly enrolled in government schools, where policy focused on the elimination of Navajo customs, culture, and language. But after the Japanese attacked Pearl Harbor, their language became the United States' secret weapon. For decades they were sworn to secrecy in case their services were needed again. Their story is told through archival wartime footage and eloquent interviews with the Code Talkers.
10. **America's Black Soldiers** - Reveals the story of the African-Americans' long battle for the right to serve as equals in the U.S. military. Facing discrimination and outright hostility, Blacks nevertheless managed to serve honorably and often heroically. Examples range from the Revolutionary War to contemporary times.
11. **Korean War: June-November 1950** - North Korean troops invade South Korea, igniting the first hot conflict of the Cold War involving the United States, General MacArthur reversed early U.S.-U.N. losses with the brilliant Inchon landing, but then pushed so far toward China that he invited a massive Chinese counterattack.
12. **Korean War: December 1950-July 1953** - U.S.-U.N. troops, starved and frozen at the Chosin Reservoir, are pushed back into South Korea. Even Though General Ridgway restored U.S. losses and Mao Zedong repeated MacArthur's mistake of over-extending his troops, fighting dragged on for two years. No formal peace treaty was ever signed.
13. **Vietnam War: 1962-1975** - The U.S. fought to keep South Vietnam from becoming communist because it feared a domino effect that would sweep all of Southeast Asia into communism. Ten long years of vicious fighting could not stop the motivated, tenacious North Vietnamese from conquering corrupt South Vietnam.
14. **Six Day War: 1967** - Seldom-united Arab nations surrounded Israel intending to wipe it off the map, but brilliant pre-emptive air strikes gave Israelis control of the sky and the war. In one of the largest battles in the history of armored warfare, Israel devastatingly demonstrated its military might.
15. **Yom Kippur War: 1973** - Border conflicts again exploded in the Middle East. Egypt and Syria coordinated a surprise attack on Israel. Despite early losses, the Israelis

mobilized troops, technology and tactics with speed and precision. Gradually, they asserted their intention and ability to keep their nation intact.

16. **Russian-Afghanistan War: 1979-1989** - The Soviets feared resurgent Islam near their border, but had ill-suited uniforms, too much heavy armored equipment, and inferior fighting tactics to defeat the popular Afghan guerilla groups. The Soviets had underestimated their enemy's willingness to continue hit-and-run fighting even if the face of heavy losses.
17. **Iran-Iraq War: 1980-1988** - Saddam Hussein sent Iraqi troops into Iran expecting an easy victory and dominance of the oil-rich Persian Gulf. The Iranians rallied, however, aided by their much larger population and the fervor inspired by Ayatollah Khomeini. Despite huge losses on both sides, the Iranians eventually pushed the invaders out.
18. **Lebanon War: 1982** - The Palestine Liberation Organization, based in Lebanon after being driven from its homeland along with thousands of refugees, began attacking Israel's northern regions with support from Syria. The Israelis mounted a counterattack all the way to Beirut, and eventually expelled the PLO and Syrians from Lebanon.
19. **Persian Gulf War: 1990-1991** - Saddam Hussein, having bankrupted Iraq in the Iran War, now invaded tiny Kuwait. Most Arab nations united against him. His defeat came primarily because the U.S. demonstrated overwhelming technological and strategic superiority. Saddam remained in control of his devastated country.
20. **Origins of Modern Special Forces** – Great Britain's SAS (Special Air Service) and SBS (Special Boat Service) were WWII prototypes of contemporary Special Forces developed elsewhere. Witness here the organization, training, and feats of such forces as the Soviet Spetsnaz and U.S. Delta Force.
21. **Origins of Modern Terrorism** - Contemporary terrorism grew out of tactics created by nationalist organizations such as the Irish Republican Army, or anarchist ones like the Red Brigade. These groups have cross-fertilized each other's tactics; e.g. the car bomb has become the suicide bomb. Some independent groups have been covertly sponsored by nations.
22. **Biochemical Weapons: A Modern Threat** - Biochemical terrorism has a history dating from at least the 14th Century when armies catapulted plague-infected bodies into towns, and later when contaminated blankets were given to the Native Americans. WWI saw both usage and outlawing of such weapons. Observe modern tactics for dealing with this menace.
23. **The Day the Towers Fell** - This moving program focuses on the human side of this terrorist act, giving a restrained and dignified view through words, sounds, and images. They convey the grim reality generated by the early uncertainty, but also show many acts of heroism that enabled New York to survive large-scale terrorism.

WORLD LANGUAGE ASSESSMENT: GET IN THE MODE!

Professional Development for teachers of grades K-12

World Languages

7 programs of 15 minutes each

This professional development series assists teachers of world languages in the development and implementation of best practices for assessing student learning. Centered on the three modes of communication: interpretive, interpersonal and presentational, each of these programs emphasizes different elements related to student assessment.

Content for each program includes a framework for approaching assessment, an overview of performance guidelines based on state and national standards, and methods for improving efficiency. World language educators from across Wisconsin provide the featured demonstrations and lessons.

Web site for educator resources and streaming video:

<http://www.ecb.org/worldlanguageassessment/>

Programs in this series assist in meeting
Wisconsin's Educator Standards for Teacher Development and Licensure.

1. **Assessing Communication** – Lisa Myhre's students use Total Physical Response Storytelling (TPRS) to relate their original stories. Terry Neumann-Hayes conducts a culminating performance-based assessment featuring student presentations.
2. **Assessments for Learning** – Jody Schneider demonstrates Integrated Performance Assessment (IPA) and the backward design planning process in the context of a social studies connection. Lisa Hendrickson and Karen Fowdy share how teachers of different languages can plan together for similar thematic units.
3. **Assessment Tools** – Lynn Sessler demonstrates multiple examples of performance-based assessment in the three modes of communication, and models the assessment tools used to score/grade/assess for specific criteria. Cindy Ellestad designs a rubric with student input in addition to oral presentations, which allows for students with varying learning styles to succeed.
4. **Using Feedback in Assessment** – Jennifer Block's class uses Spanish novels in literature circles to incorporate culture, geography and history into the lesson. Kari Ewoldt and her students discuss how they use the LinguaFolio, a student self-assessment tool. Jaci Collins uses student portfolios to provide useful feedback by communicating strengths, charting growth, and citing areas for improvement. Jaci discusses how to use this information to plan and individualize assessments.
5. **Assessing Cultural Competence** – Susana Gorski uses a reading and listening activity to place emphasis on the cultural aspects of a Latin American town. Gwen Nagel's unit on the bulls of Pamplona incorporates Spanish grammar while teaching students about this important cultural event in Spain. Mandy Madderom's students gain cultural competence as they study Martin Luther King, Jr. and César Chávez, and compare the Easter traditions of Central and North America.

6. **Types of Assessment** – Students in Kari Flenz’s class contrast the differences in travel between the United States and Germany, and talk about successful travel preparation using their target language. Heather Lawnicki’s class reviews weather vocabulary and weather reports from Spain. Students lead an activity where they “dress appropriately” for various weather conditions.
7. **Technology in Assessment** – Student pairs in Jen Charles’ class use MovieMaker to create presentations featuring various locations in Central America. Vocabulary quizzes and grammar practice are presented online using the “Moodle” platform. Brian Wopat’s students use PhotoStory to develop presentations they will be sharing with their classmates.

1.1